

13th Annual Joseph Miller
Abstract Photography Exhibit
May 1 - May 31, 2023

PROSPECTUS & CALL FOR ENTRIES

ELIGIBILITY– All Interested photographers, whether members of NVACC clubs or not, are invited to submit photographic images for inclusion in the exhibit.

- Entries **MUST** originate as photographs (image-capture of objects via light sensitivity) made by the entrant --- **NOT MADE BY COMPUTER**. Computer-generated images are not allowed.
- All photographic techniques are eligible for consideration but no mixed media, photo collages, drawings, paintings or videos are allowed.
- Work from any year may be submitted and must be the original work of the photographer.
- The photographer may alter images, either electronically or otherwise.
- Images juried into previous Joseph Miller Abstract Exhibits are not eligible.

SUBMISSION – Two (2) methods are available for submitting images for consideration: the first method (preferred) is uploading images through the [NVACC](#) website, where entry fees can be paid using a credit card or PayPal. Entrants are not required to have a PayPal account for payment by credit card.

A second alternative is to create a CD or DVD (CD) and mail it directly to the Joseph Miller Center for the Photographic Arts 4811 Catharpin Road, Gainesville, VA 20155. Photographers mailing CDs should complete the **ENTRY FORM** below, supplying the information requested for each image submitted. Please include this form and a check for entry fees along with the CD, and be sure entries are mailed early enough to reach the Center no later than **Saturday, February 25, 2023**. Before sending in, also verify that the CD is readable and not damaged. CDs will not be returned.

All images to be considered for the exhibit must:

- Be submitted as JPEG images at a resolution of 1024 pixels on the longest side.
- Be JPEG files smaller than 2MBs.
- Be JPEG files named with the artwork title. Please avoid using special characters, such as @, &, %, etc in the filename. Numbers, spaces, dashes and underscore are acceptable characters. Example: Hillarys Bag.jpg (rather than the artwork's actual name of "Hillary's Bag").
- Not have any border or embedded marks or logos.
- Not have the maker's name anywhere on the front of the image, whether on the mat or photographic print.
- Have a label on the CD (if submitted through USPS) with the names of the artwork included.
- Not have the maker's name on the CD (if submitted through USPS).

PLEASE NOTE: AS MENTIONED ABOVE, DUE TO CURRENT CIRCUMSTANCES, WE HAVE PLANNED A VIRTUAL EXHIBIT THIS YEAR. ALL IMAGES THAT ARE JURIED IN TO THE EXHIBIT WILL BE POSTED ON THE NVACC WEBSITE WITH A COPYRIGHT STATEMENT AND CREDIT FOR THE PHOTOGRAPHER.

DEFINITION OF ABSTRACT - Photography is visual writing, usually depicting familiar subjects such as landscapes, animals, birds, people, architecture, flowers, etc. Conversely, abstracts are non-representational and do not rely upon recognizable subject matter, but rather consist of colors, tones, shapes and textures. If the image has an obvious subject, it is NOT an abstract. Abstracts may be "**created**" or "**found.**" "Found" abstracts generally require some isolation in order to render the subject unrecognizable. Abstracts are the poetry of photography, free verse written in color and tone producing feelings of mystery regarding what the image is and what it is trying to say. Abstracts are an art form, and like other works of art, are felt as well as seen. Some consider abstracts difficult to master or even to understand because of the lack of a subject to "carry" the image. All participants are encouraged to find and create abstract photographs in camera rather than relying on the help of software programs. (For additional information about abstracts, go to the [NVACC](#) website and click on [Joseph Miller's Page](#)).

JUROR – Joseph A. Miller has been a well-known photography teacher / mentor / lecturer / writer and judge in the photographic community of Northern

Virginia (and beyond) for over 50 years. His Center for the Photographic Arts, was designed for teaching classes and workshops, and contains a gallery that displays a permanent collection of works by local photographers as well as the largest collection of work in the US. by the internationally renowned photographer, Freeman Patterson.

ENTRY FEE – A \$25.00 entry fee is required to submit up to three (3) images for jurying, and a supplemental fee of \$25.00 for up to three (3) additional images can be paid. No more than six (6) images will be accepted per photographer.

AWARDS – Special Merit Awards, chosen by the juror, will be announced at the end of the exhibit on Wednesday May 31, 2023.

EXHIBIT DETAILS – We are planning a virtual exhibit this year, so no prints will be required.

CALENDAR: * Please note changes in deadlines for 2023:

Mon December 26,2022 – The JM Center begins accepting entries.

***Sat February 25, 2023** – **Abstract entries due** at the Joseph Miller Center for the Photographic Arts.

Sat April 22, 2023 – All notifications of acceptance for the exhibit will be completed.

Mon May 1, 2023– Exhibit opens at 12:00am.

FOR FURTHER INFORMATION: Email Joseph Miller at furnfoto@aol.com or check the [NVACC](#) website

ENTRY FORM

(To be completed by ALL ENTRANTS including those applying by US. mail)

NAME:

EMAIL ADDRESS:

MAILING ADDRESS:

CITY, STATE ZIP:

CAMERA CLUB AFFILIATION (if applicable):

Artwork Titles (and Filenames if not the same):

Entry 1: _____

Entry 2: _____

Entry 3: _____

Entry 4: _____

Entry 5: _____

Entry 6: _____

For those submitting images by U.S.mail: please include a completed copy of entry form (above) + a check to cover entry fee and send along with CD to:

**JM Center
4811 Catharpin Road
Gainesville, VA 20155**