

SIXTH ANNUAL JOSEPH MILLER ABSTRACT PHOTOGRAPHY EXHIBIT MAY 7 – MAY 30, 2016

HISTORY OF ANNUAL ABSTRACT EXHIBIT – Since May 2011 when the First Annual Joseph Miller Abstract Photography Exhibit was held, this yearly artistic exposition has continued to grow in popularity as well as success, and in the process, has become the premier Spring event in the greater photographic community. The Fifth Annual Exhibit received a total of 469 submissions from 115 photographers representing 10 NVACC clubs and its affiliates, along with additional entries from non-affiliated photographers across the United States. The 2015 Joseph Miller Exhibit once again displayed a dazzling variety of talent, skill, creativity and imagination in photographic artistry, and continues to stand as a testament to an ever increasing interest in and love of abstract photography due in large part to the efforts of its founder and namesake.

PROSPECTUS & CALL FOR ENTRIES

ELIGIBILITY– All Interested photographers, whether members of NVACC clubs or not, are invited to submit photographic images for inclusion in the exhibit.

- Entries must originate as photographs (image-capture of objects via light sensitivity) made by the entrant.
- All photographic techniques are eligible for consideration but no mixed media, photo collages or videos are allowed.
- Work from any year may be submitted and must be the original work of the photographer.
- The photographer may alter images, either electronically or otherwise.
- Images juried into previous Joseph Miller Abstract Exhibits are not eligible.

SUBMISSION – Two (2) methods are available for submitting images for consideration. The first method is uploading images through the [NVACC website](#), where entry fees can be paid using a credit

card, PayPal or by mailing a check. Entrants are not required to have a PayPal account for payment by credit card. Alternatively a CD can be created and mailed, along with a check, directly to the Joseph Miller Center for the Photographic Arts.

All images to be considered for the exhibit must:

- Be submitted as JPEG images at a resolution of 1024 pixels on the longest side.
- Be JPEG files smaller than 2MBs.
- Be JPEG files named with the artwork title. Please avoid using special characters, such as @, &, %, etc in the filename. Numbers, spaces, dashes and underscore are acceptable characters. Example: Hillarys Bag.jpg (rather than the artwork's actual name of "Hillary's Bag").
- Not have any border or embedded marks or logos.
- Not have the maker's name anywhere on the front of the image, whether on the mat or photographic print.
- Have a completed label on the back of each print (see guidance on the entry form).
- Have a label on the CD (if submitted through USPS) with the names of the artwork included.
- Not have the maker's name on the CD (if submitted through USPS).

Photographers submitting CDs through the postal service should complete the **ENTRY FORM** below, including the information requested for each image submitted. Please make sure entries are mailed early enough to reach the Center no later than Friday, February 26, 2016. Please include this form and a check for entry fees along with the CD. Before sending in please verify that the CD is readable and not damaged. CDs will not be returned. Unless there is a written objection by the photographer, images that are juried in to the exhibit may be posted on the NVACC.org website with a copyright statement and credit for the photographer.

DEFINITION OF ABSTRACT - Photography is visual writing, usually depicting familiar subjects such as landscapes, animals, birds, people, architecture, flowers, etc. Conversely, abstracts are non-representational and do not rely upon recognizable subject matter,

but rather consist of colors, tones, shapes and textures. If the image has an obvious subject, it is not an abstract. Abstracts may be “**created**” or “**found.**” “Found” abstracts generally require some isolation in order to render the subject unrecognizable. Abstracts are the poetry of photography, free verse written in color and tone producing feelings of mystery regarding what the image is and what it is trying to say. Abstracts are an art form and like other works of art are felt as well as seen. Some consider abstracts difficult to master or even to understand because of the lack of a subject to “carry” the image. All participants are encouraged to find and create abstract photographs in camera rather than relying on the help of software programs. (For additional information about abstracts, go to the [NVACC website](#) and click on [Joseph Miller’s Page](#)).

JUROR – Joseph Miller has been a well-known photography teacher / mentor, lecturer, writer and judge in the photographic community of Northern Virginia (and beyond) for over 40 years. His Center for the Photographic Arts, opened in 2003, was designed for teaching classes and workshops, and contains a gallery that displays a permanent collection of works by local photographers as well as the largest collection of work in the U.S. by the internationally renowned photographer, Freeman Patterson.

ENTRY FEE – A \$25.00 entry fee is required to submit up to three (3) images for jurying, and a supplemental fee of \$25.00 for up to three (3) additional images can be paid. No more than six (6) images will be accepted per photographer.

SALES - All inquiries regarding the purchase of artwork will be forwarded to the maker.

AWARDS – Special Merit Awards, chosen by the juror, will be announced at the reception on Sunday, May 7, 2016.

EXHIBIT DETAILS – Images that are juried in to the exhibit must be printed, matted, framed and appropriately labeled for exhibition; ALL accepted images must meet the following requirements:

- **ALL PRINTS ACCEPTED FOR DISPLAY MUST ARRIVE AT THE CENTER WITH COMPLETED LABELS ON THE BACK.** Exhibit labels are supplied below (scroll down past the mail-in entry form). These labels must be printed out, completely filled in and attached to the back of each framed print juried into the exhibit.
- Prints must be carefully matted with white or off-white mat board and acid-free backing.
- Matted prints must be delivered in metal exhibition-type frames with screw eyes or metal hangers. **NO PLASTIC FRAMES OR CLIP FRAMES WILL BE ACCEPTED.**
- Framed prints must arrive with a secure hanging wire attached to the frame ready for hanging.
- No frames larger than 18 X 24 inches will be accepted.
- Works that are delivered without labels or arrive damaged, poorly matted or framed or do not meet any other specifications for exhibition will be disqualified.

REMINDER:

- The photographer's name and/or signature should NOT appear on the mat or the print.

CALENDAR:

Sat December 26, 2015 - Abstract Exhibit begins accepting entries.

Fri February 26, 2016 – Abstract entries due at the Joseph Miller Center for the Photographic Arts.

Mon - Wed March 21 - 23, 2016 – All notifications of acceptance for the exhibit will be complete.

Fri April 15 - Sun April 17, 2016 – Drop off / delivery of matted and framed prints at the Joseph Miller Center for the Photographic Arts between 12:00 pm – 5:00 pm.

SATURDAY May 7, 2016 – Exhibit opens at 12:00pm. **The 2016 Exhibit OPENING DAY has been moved from Friday to SATURDAY.**

Sun May 8, 2016 - Reception and Awards from 2:00 pm – 5:00 pm.

Sat May 7 – Sun May 29, 2016 – Exhibit hours on Saturdays and Sundays from 12:00 pm – 5:00 pm. In addition, the exhibit will be open Memorial Day Mon May 30 12:00 pm - 5:00 pm. **Please note that the Joseph Miller Center will be CLOSED on Fridays in 2016. This is a change from previous years.**

Mon May 30, 2016 –Exhibit closes at 5:00 pm.

Fri June 3 – Sun June 5, 2016 – Pick up prints at Joseph Miller Center for the Photographic Arts from 12:00 pm – 5:00 pm.

FOR FURTHER INFORMATION:

Email Joseph Miller at furnfoto@aol.com or call (703) 754-7598.

Sixth Annual Joseph Miller Abstract Photography Exhibit

Mailing Address:

*JM Center
4811 Catharpin Road
Gainesville, VA 20155*

Fifth Annual Joseph Miller Abstract Photography Exhibit

ENTRY FORM

(To be completed by ALL entrants applying by U.S. mail)

NAME:

EMAIL ADDRESS:

MAILING ADDRESS:

CITY, STATE ZIP:

CAMERA CLUB AFFILIATION (if applicable):

Artwork Titles (and Filenames if not the same):

Entry 1: _____

Entry 2: _____

Entry 3: _____

Entry 4: _____

Entry 5: _____

Entry 6: _____

For those submitting images by U.S. mail: please include a completed copy of entry form (above) + a check to cover entry fee and send along with CD to:

**JM Center
4811 Catharpin Road
Gainesville, VA 20155**

Labels to be attached to back of accepted prints

Entry 1

Photographer's name: _____

Title of work: _____

Email address: _____

Image information:

Orientation (circle one): Vertical Horizontal

Framed size: _____

Sale Price (or NFS): _____

Entry 2

Photographer's name: _____

Title of work: _____

Email address: _____

Image information:

Orientation (circle one): Vertical Horizontal

Framed size: _____

Sale Price (or NFS): _____

Attach to back of accepted prints

Entry 3

Photographer's name: _____

Title of work: _____

Email address: _____

Image information:

Orientation (circle one): Vertical Horizontal

Framed size: _____

Sale Price (or NFS): _____

Entry 4

Photographer's name: _____

Title of work: _____

Email address: _____

Image information:

Orientation (circle one): Vertical Horizontal

Framed size: _____

Sale Price (or NFS): _____

Attach to back of accepted prints

Entry 5

Photographer's name: _____

Title of work: _____

Email address: _____

Image information:

Orientation (circle one): Vertical Horizontal

Framed size: _____

Sale Price (or NFS): _____

Entry 6

Photographer's name: _____

Title of work: _____

Email address: _____

Image information:

Orientation (circle one): Vertical Horizontal

Framed size: _____

Sale Price (or NFS): _____
